# TINTORETTO

**description**

Uncoated papers and boards made with E.C.F. pulp, certify FSC®. Felt marked on both sides. Available in four shades: Gesso, Neve, Crema and Camoscio.

**range**

| size | grain | substance | | | | | |
|---|---|---|---|---|---|---|---|
| 64x88 | LG | 95 | 140 | | | | |
| 72x101 | LG | 95 | 140 | 200 | 250 | 300 | 350 |

**technical features**

**ref. standard/instrument**

**unit of measure**

| substance | VSA | Taber stiffness 15° | | tensile strength | |
|---|---|---|---|---|---|
| *ISO 536* | *ISO 534* | *ISO 2493* | | *ISO 1924* | |
| *g/m²* | *cm³/g* | *mN* | | *kN/m* | |
| | | *long±10%* | *cross±10%* | *long±10%* | *cross±10%* |
| 95 ± 3% | 1,4 | 8 | 4 | 6,5 | 3,9 |
| 140 ± 3% | 1,4 | 18 | 8 | 8,5 | 4,5 |
| 200 ± 4% | 1,4 | 90 | 35 | 10,4 | 5,2 |
| 250 ± 5% | 1,43 | 170 | 70 | 12,4 | 6,5 |
| 300 ± 5% | 1,43 | 280 | 120 | 13 | 7,2 |
| 350 ± 5% | 1,43 | 450 | 200 | – | – |

**Brightness (col. Gesso) - ISO 2470 (R457) - 100% ± 2**
**Relative Humidity 50% ± 5 ref. TAPPI 502-98**

**ecological features**

FSC www.fsc.org FSC® C015523 The mark of responsible forestry

ELEMENTAL CHLORINE FREE GUARANTEED

ACID FREE

LONG-LIFE ISO 9706

HEAVY METAL ABSENCE CE 94/62

**notes**

The product is completely biodegradable and recyclable.
Special runs available upon request.

Envelopes available on stock.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

**applications**

Tintoretto papers and boards are ideal for any kind of publishing, packaging and commercial printing. They are held in high regard in converting systems for packaging and shoppers, publishing, brochures, booklets and coordinated graphic materials.

**printing suggestions**

Can be used without problems with the main printing systems: letterpress, offset, blind embossing, hot foil stamping, thermography and screen printing. The macro-porous surface suggests the use of oxidative drying inks. The characteristic felt marking requires specific printing pressure settings.

**converting suggestions**

Varnishing and plastic laminating must be assessed in advance. The varnishing coated with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screen-printing varnishing achieves better results, although it is often necessary to perform two shots to achieve a distinctly evident result. The surface roughness typical of felt marked papers may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the substrate. Good results with major processing operations such as: cutting, die-cutting, scoring, folding and glueing.